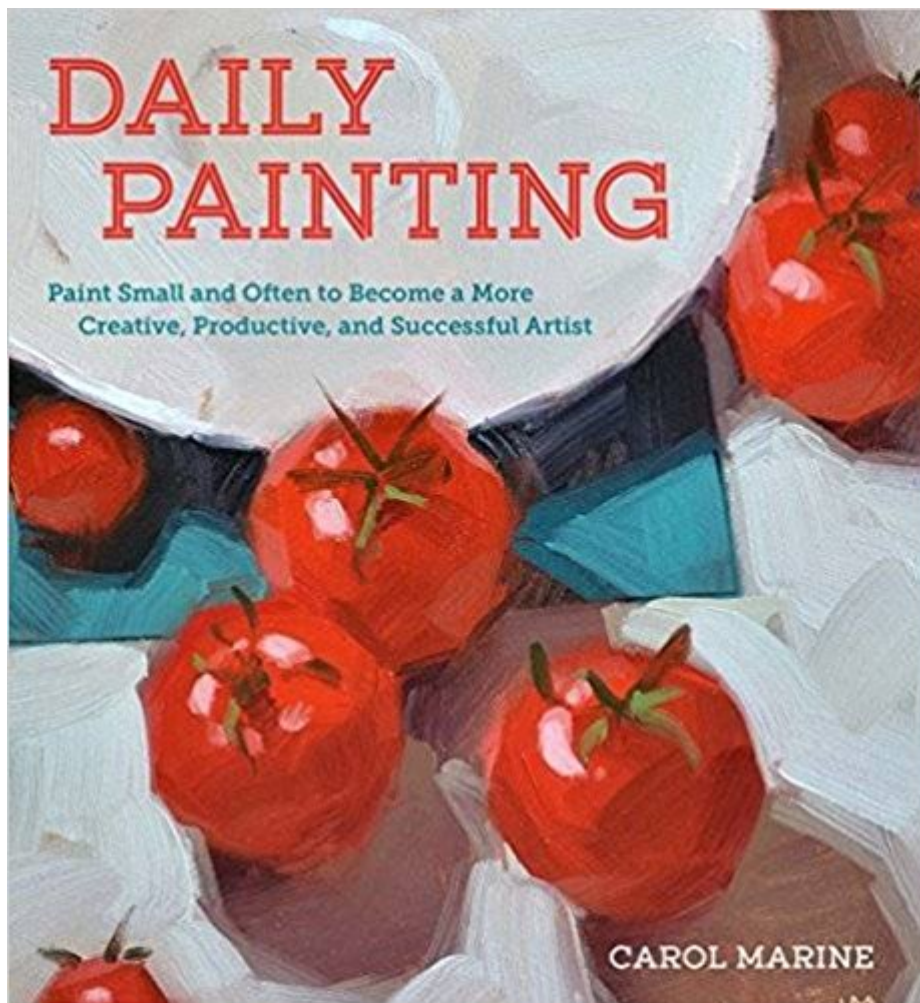




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# Daily Painting: Paint Small And Often To Become A More Creative, Productive, And Successful Artist



## Synopsis

A unique system for jump-starting artistic creativity, encouraging experimentation and growth, and increasing sales for artists of all levels, from novices to professionals. • Have you landed in a frustrating rut? Are you having trouble selling paintings in galleries, getting bogged down by projects you can't seem to finish or abandon, or finding excuses to avoid working in the studio? Author Carol Marine knows exactly how you feel—she herself suffered from painter's block, until she discovered "daily painting." • The idea is simple: do art (usually small) often (how often is up to you), and if you'd like, post and sell it online. Soon you'll find that your block dissolves and you're painting work you love—and more of it than you ever thought possible! With her encouraging tone and useful exercises, Marine teaches you to:

- Master composition and value
- Become confident in any medium including oil painting, acrylic painting, watercolors, and other media
- Choose subjects wisely
- Stay fresh and loose
- Photograph, post, and sell your art online
- Become connected to the growing movement of daily painters around the world

## Book Information

Paperback: 192 pages

Publisher: Watson-Guipill; Rare edition (November 4, 2014)

Language: English

ISBN-10: 0770435335

ISBN-13: 978-0770435332

Product Dimensions: 7.9 x 0.6 x 8.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 603 customer reviews

Best Sellers Rank: #10,412 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Painting #62 in Books > Self-Help > Creativity

## Customer Reviews

Best Craft Books of 2014 • "ABC News • A short treatise on behalf of the medium. Paint small and often, [Marine] encourages in her 182-page tome, part how-to, part history lesson. She outlines the power of daily painting, the materials to get you started, the tips to keep you going and the best solutions for creative block." • "Huffington Post • Artist Carol Marine wisely proposes that art can be made in tiny increments and become a daily practice, much akin to ritual or prayer. Her new guide, "Daily Painting," will open up a plot of fertile ground in your artistic imagination... Previous experience is unnecessary: Her book gives you all the tools you'll need to become a

daily painter, with well-organized and encouraging advice.ââ "Book Page

CAROL MARINE is an artist and the creator of the popular blogÂ A Painting a Day (or Almost). She is a member of Daily Paintworks, a distinguished group of daily painters, and she teaches daily painting workshops around the country. Marine lives in Eugene, Oregon. Visit [www.dailypaintworks.com](http://www.dailypaintworks.com).

The concept is simple. Live what you love every single day. Artist Carol Marine loved to paint. She loved it so much that she started to find distractions so she didn't have to do it. Any creative person has been there. You work hard on a project, give it your all, and then...nothing. No huge sales, no big break. It's just you and your piece of art. Now, what? Carol had done big gallery shows, created beautiful pieces of art, sold a few here and there, but never really was able to create a living by it. She became the infamous starving artist. She sought out advice from well-known artists and over and over again, she was whispered the same thing: do some art every single day. Blech. You mean I have to sit down and actually create something? Haven't I already done that? It can be discouraging to be an artist and find yourself with a trunk full of creative endeavors and no where for them to go. Sometimes, you don't want them to leave. Sometimes, you can't have them leave by way of the garbage fast enough. It's a passion-pursuit, artistry, no matter if the medium is oil, acrylic, or words. Writers face the same dilemma. But, as it has always been said: we do what we do because we love it...and for no other reason. This doesn't mean we don't want to eat. We do. We really do. But, again, we have to face why we offer what we offer. For the love of creation and to see what we can come up with. It's just pure fun. Doesn't mean there isn't hard work associated with it, but why not love the work you do? That's where Carol's book takes us through the twists and turns of a career as an artist. This book is a treasure trove of interesting things. Not only does it go through the basics of painting (materials, value, composition, color mixing), but the artist-author shares her secrets to becoming a successful artist. She and her programmer husband created an unique website, [www.DailyPaintworks.com](http://www.DailyPaintworks.com), where non-juried artists (read: you don't have to prove your talent or be selected by a committee) post their daily works. Whatever you create can become part of an auction, an online sale or something to just admire. And because the pieces tend to be small (that's how you get one piece of work done every day or as often as you can), they tend to be less expensive, overcoming one of the most common hurdles to artistry. Big, beautiful paintings are wonderful, but not everyone can afford \$10,000 for one piece of art. Carol tried to keep painting as she had before - big art pieces. But she found herself frustrated, even painting every day. She

would spend weeks on something and then just wipe the slate clean if she wasn't happy. All artists and authors understand this. But, with a small project - a 6x6 canvas - you can play with lots of different mediums, textures, concepts, what-have-you and no matter how it comes out, tomorrow is literally a new day. This book is brilliant. It showcases Carol's talent, as well as a myriad of others, and shows you the nuts and bolts of being an artist. The final chapters shed light on how to sell your art online, where to go, and how to stage it for photographs. It's a small, concise book that packs a punch. Well worth every penny (if I had paid for it - and I would have, twice over). \*This book was given to me by Blogging for Books in exchange for an honest review. I honestly really liked it. To read more: <http://divine-by-nature.blogspot.com/2015/02/book-review-daily-painting-by-carol.html>

Carol Marine is my favorite daily painting artist hands down. I own two of her 6x6 paintings from her blog/auction and they inspire me every time I look at them. As soon as I read that she was publishing a book, I immediately pre-ordered my copy. Well, it arrived a couple of days ago and let me tell you, it is chocked full of useful information. I was hooked after the first chapter and I know it will become a well worn copy in no time, (probably covered in paint too). Although I had to cancel my place in one of her workshops this year due to my mom's illness, I am holding out hope that she will resume teaching in 2016. Thanks Carol for a wonderful, wonderful book that was well worth the wait!

Carol Marine has written several books about her technique for improving. Her technique is quite simple: painting small paintings everyday. Marine is very encouraging of artists in every form and level. One thing that has always bothered me are art teachers who don't always embrace newcomers or anything new into their world. I have heard countless stories of people who believed they weren't creative or artistic because they were grossly discouraged to learning techniques about art. Carol Marine is not like that. She strives to help anyone become a better painter. I took a painting class in college and found this book to be an excellent refresher about techniques and tools. The book covers everything from canvas and brushes to selling art online, and modern marketing tactics. The author tells her really interesting story about studying art formally in school.

I love this book! I don't even remember why I chose it, other than possibly an recommendation with a few other books I purchased, but it is really an insightful book! I love the author's way of explaining things in a simple and straight forward way. The lessons in the book are presented in ways that I have not seen in the past. I truly love all of the little insights on composition! (my personal skill I'm

zeroing in on improving). I found myself really grasping the ideas and wanting to read the book again! I rarely completely read a book cover to cover. But this one I did, and I'm reading it again!

After reading this great book, I'm now trying to do the "daily" painting and maybe someday will be good enough to sell them online! LOL It sure beats painting 16x20 canvases all the time! I like that we see the results faster than if we painted the larger canvases. Now I just need to become more skilled! Thank you for this great book and ideas!! My FIRST 6x6" is attached. Please be kind...my mom said "What is it? Is that a beach?" Der.....

I pre-ordered this book, almost cancelled because I had purchased so many books lately. I am SO glad that I didn't!! This book is beautiful and full of valuable information. A friend looked through the book and immediately went to purchase one for herself. Carole is an oil painter, but this book is really for any medium. Personally I use acrylic and watercolor. My friend uses acrylic and pastel.

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